



PRESS RELEASE

10 February 2006

JUST RELEASED: *The Batteries*, a chapbook by G. C. Waldrep. A finalist in the 2005 chapbook contest, this 40pp chapbook is a lyric meditation on the now-abandoned California seacoast fortifications of the Marin Headlands. In typical Waldrep fashion, these longer poems are thoughtful and evocative, introspective and fluid, and, above all, luminous. Come explore these ruins with Waldrep, accompanied by Jennifer MacKenzie's photographs. A sample excerpt appears at right. The chapbook is available now by mail or from the NMP storefront (credit cards accepted) at: <newmichiganpress.com/nmp>.

from BATTERY O'RORKE



What is written here fades quickly.
 Faces drawn in chalk,
 names, the idea
 of defense, of a beach
 ripe for landing.

West, east, the longitudes of war.
 This is no place for monuments.



If I had ever doubted
 then *hid* for cry, *gill* for gull
 and the incision
 a careless thing,
 stain of interval.

I walked to the sea as I walk to the sea,
 I am a creature of the sea
 as I am also its fastness,
 its sharp holt.

The sea is a conspirator of great forgiveness,
 it is the cardamom of waters.

It is a mistake to suppose one's self lonely.
 I carry the bones of the pedagogue
 in ivory brackets,
 my hand is steady,
 I mix consecration
 with consecration.

For more information (or for bookstore orders), email New Michigan Press at <nmp@thediagram.com>.

ORDER FORM

Yes! Please send me [] copies of *The Batteries* at \$8 per copy + \$1 for postage. I've enclosed cash or a check/money order made out to New Michigan Press. Please send my copy/copies to:

G.C. Waldrep's *The Batteries*. 2006.
 Saddle-stitched, 40pp. ISBN: 0-9762092-5-X.