



PRESS RELEASE

15 JANUARY 2008

NEW MICHIGAN PRESS IS PLEASED TO ANNOUNCE THE RELEASE of Arianne Zwartjes' *Stitched (A Surface Opens)*, 2007 NMP/DIAGRAM chapbook contest finalist, and one of six in our 2007-2008 series.

These intricate essays use mathematics and poetry, the intersection of language and thought, to interrogate and describe the world. The cast list includes Gauss, Euclid, Weil, Rumi, Heidegger, Eliot, Carson, and Calvino. Thinky and beautiful, Zwartjes' essays are open, electrical explorations in space.

This 48pp chapbook is available now for \$8. A sample excerpt appears at right. The chapbook is available by mail, at excellent independent booksellers, or from the NMP storefront (credit cards accepted) at: <newmichiganpress.com/nmp>.

Arianne Zwartjes is a wilderness educator, rock climber, and poet, and lives in Seattle with her dog, Wodehouse. Her work has appeared in literary magazines including *Cue*, *Caketrain*, *Word for/Word*, and *Front Porch*, and has received the Margaret Sterling Memorial Award and the University of Arizona Poetry Center Prize. She loves poetry for making language into something sharper.

We would like to invite you to order a copy. \$8 + \$2 (s&h) gets you yours. An excerpt appears at right,.

ORDER FORM

Yes! Please send me [] copies of *Stitched (A Surface Opens)* at \$8 per copy + \$2 for postage. I've enclosed cash or a check/money order made out to New Michigan Press. Please send my copy/ copies to:

[11]

We built our own worlds, rectilinear.

So inhabit rooms like skyscrapers, arguments of streets and freeways, we cruise & commute the straightlined. We could be winged but are not. God feeds on god, says Weil. The essential property of wings is to lift up what is heavy, says Plato.

Nudibranches and lettuce offer us the tangles of crenellation, fluted form of our own winged-ness mirrored & mirroring back at us. Sun & cold undulate and we are wintered the deciding. The dog turns three times before lying down I can't but hold it a circle.

In the early nineteenth century (mathematicians became aware) a space which cavorted, aberrant lines & formation (the suggestion of a new existence, geometric). Engraved, gridlike (your face) or unlike the existence of straight lines at all (hyperbolic space dictates a curling of—like kale's green leaves—into the opening a person might fill). The way feathers of a wing tremble in a breeze.

Arianne Zwartjes' *Stitched (A Surface Opens)*. NMP, 2008. Saddle-stitched, 48pp. ISBN 978-1-934832-02-8. For more information (or for bookstore orders), email New Michigan Press at <nmp@thediagram.com>.