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RACHEL MORITZ is the author of The Winchester Monologues (New Michigan Press, 2005). Her poetry has appeared in many journals including Colorado Review, Denver Quarterly, HOW2, Hayden’s Ferry Review, Indiana Review, and 26. She lives in Minneapolis, where she publishes chaplets and broadsides for WinteRed Press. She also edits poetry for Konundrum Engine Literary Review.

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15 OCTOBER 2008

MELANCHOLIA

I guess I came bearing some kind of self
modeled after the family sentence—leaves sewn together with twine, 
walnut juice staining trousers.
And that brooding we embraced now is only my nuisance.

Our cabins roam unhinged the countryside of swallows.

I help felling trees for my excavated century,

but I am no son to that wild region.

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RACHEL MORITZ