NEW MICHIGAN PRESS IS PLEASED TO ANNOUNCE
the release of Genine Lentine’s Mr. Worthington’s Beautiful Experiments on Splashes, a finalist in the 2009 New Michigan Press/DIAGRAM Chapbook Contest.

These thrilling poems—restless, calm, reckless, wise—interrogate themselves by hovering over moments of aching beauty, as well as utter bewilderment, until they become the world itself. — Nick Flynn

These clear, refreshing acts of attention seem to wake us to another way of seeing, and to the problems and pleasures of saying what we see. Have we taken the act of speech for granted all along? In her short, formally inventive pieces—and especially in her dazzling long poem about language’s power and limits that anchors this collection—Lentine sounds like no one else. Her wry, astonished, aching voice is a fresh presence in American poetry. — Mark Doty

Beautiful experiments from the spiraling ladder of someone who has spread out her root hairs and patiently attends the right words to assign; one who is there to honor the instant something shimmers before it disappears, be “it” the meaning of “all this” or the lack thereof, not unlike Mr. Worthington photographing a droplet’s splash he so ingeniously rigged to measure. And what doesn’t Genine Lentine’s aqueous breath expel—a disquisition on Softsoap, a sideways look at the motivational expression of Grenville Kleiser, the speed of sperm, along with a little consideration of the comma, the prefix un-, the contour of a vowel. Ms. Lentine’s experiments begin and end with the parent body as it breaks away, that “which asks nothing of us, only that we’re here for it.” She is here. — C. D. Wright

Genine Lentine’s Mr. Worthington’s Beautiful Experiments on Splashes. NMP, 2010. Perfect-bound, 77pp. ISBN 978-1-934832-21-2. Available by mail, at excellent independent booksellers, at Amazon, or best, from the NMP storefront at: <newmichiganpress.com/nmp>. For more information (or for bookstore orders), email us at <nmp@thediagram.com> or check out the website (above).

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Yes! We love you, Genine! Please send me [ ] copies of Mr. Worthington’s... at $10 per copy + $2 for postage. I’ve enclosed cash or a check/money order made out to New Michigan Press. Please send my book(s) to:

MY FATHER’S COMB

Black plastic
raised letters
proclaimed it
unbreakable
and so I began
to bend the un-
relenting spine.
First nothing,
then a little give,
heat at the seam,
blanching
at the faultline.
Half an hour
at his mirror, I
worked at it.
I worked it away
from me and
back. I worked
at the word
until the word,
until the atom
of its lie split,
until the word
broke in my hands.