New Michigan Press

Press Release

New Michigan Press is pleased to announce the release of Brandon Krieg’s Source to Mouth.

A finalist for the 2012 NMP/DIAGRAM Chapbook Competition, Brandon Krieg’s Source to Mouth is a rangy collection of poems. Reading Emerson and Hopkins, “seven hundred salmon flashes in an hour,” “mussels cluster[ing] on black rocks like magnetic shavings,” considering the Romans and Etruscans, pointillist dandelions, “white windmills, futurist / crosses,” “diminished sixths from the blanching chips / of a mouse’s skull,” gneiss, and coal and and and... How can we incorporate all these things into a semblance of a self, the lead poem, “I, Inc.” asks us. Comprehensive and comprehending, incorporating everything it can find or read or see, Krieg’s vision and voice is expansive, an experience.


AFTER HOPKINS

Indivisible I divine
in leaf’s veins, lung’s blood,
floodplain and feathered cloud,
where the all ails, avail.

We’ve summoned by reduction
the valenced none, digressed,
through manias of distinction,
out of reverence, are undeceived
and undone. Therefore, repair.
Let mountain and meteorite
accord in scale, write in alleles
aves in human and bacterium alike.

Let us learn to lean again
on the awe-obstinate phrase,
like that poor priest who fused
the disparate trout spots,
cloud colors, into one praise.

[from Source to Mouth]

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Source to Mouth
BRANDON KRIEG