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PRESS RELEASE

NEW MICHIGAN PRESS IS PLEASED to announce the release of Deborah Bernhardt’s Driftology. The 2013 winner of the NMP/DIAGRAM chapbook contest is a thrilling linguistic ride. We’d almost say dizzying, since she shifts so quickly between registers and textures, except that the result’s more electrified Van Gogh than vertigo. These poems show—and venerate—their seams. Throw a whole lot of smart and lovely in the “Will It Blend” blender, which shows up in one of Bernhardt’s poems, and we get this key-shifting chapbook. Needless to say it’s great.


3 OCTOBER 2013

DRIFTOLOGY [EPISODE ONE]

Let not one put asunder any content.

Aggregator articles stitched in the manner articulators make of bones one flesh, flush and complete, yet distinct, bric-a-brac intact,
a Melvillean marriage—

extremes of one. Each bone in its floating trap, Sugar Snap. The remainder of my dearly is a tingling artifact, saturated red.

One undiluted cell which I weigh in a nanomolecular cantilever’s microchannel.

Blue vessels scatter dear light yet out of skin,

blue is Rayleigh scattered, flashing in a TV series rerun, non-diegetic light in a character’s eye, a heterochromia Lynchian pin. Oh kitschy catch light, sideways, specular, keeping eyes alive, even those of my transistor in drift.

ORDER FORM

Yes! We love you, Deborah Bernhardt! Send me [ ] copies of Driftology at $9 per copy + $2 for postage (in USA). I’ve enclosed cash or a check/money order made out to New Michigan Press. Please send my book(s) to: