



## PRESS RELEASE

10 APRIL 2007

NEW MICHIGAN PRESS IS PLEASED TO ANNOUNCE the release of Melissa Ginsburg's *Arbor*, finalist in the 2006 NMP/DIAGRAM chapbook contest, and the last from our 2006 series.

Including poems that exist in and emanate out of silence and horizontal spaces, and a great deal of cold, Ginsburg's excellent *Arbor* is dark and clear and beautiful, all still water and towering columns of air. It is a kind of machine invented to iterate the silence emitted by other machines, to emanate, meditate, surround you.

Dark, spare, and inviting, this 36pp chapbook is available now for \$8. A sample excerpt appears at right. The chapbook is available by mail, at excellent independent booksellers, or from the NMP storefront (credit cards accepted) at: [newmichiganpress.com/nmp](http://newmichiganpress.com/nmp).

MELISSA GINSBURG is a graduate of the Iowa Writers' Workshop. Her poems have appeared in *FIELD*, *Crowd*, *Pleiades*, *Forklift Ohio*, and many other publications. She lives in Iowa.

We would like to invite you to order a copy. \$8 + \$1 (s&h) gets you yours.

## ORDER FORM

Yes! Please send me [  ] copies of *Arbor* at \$8 per copy + \$1 for postage. I've enclosed cash or a check/money order made out to New Michigan Press. Please send my copy/copies to:

## MUCH

I was mixed up, I skipped a season, I ended with the maple leaves' tenacity, their clinging forever, dead purple moving to gray and hanging on. But the spring fell before the summer. Such was the nature of my timekeeping, premature and torturing myself with past failures. I ended as always with the stupid wind a memory of the long and delicate animal I once cared for near the maple tree. Behind it though it did not hide us. As winter turned my pet gathered fur and tore the air around me into cold. Cold was just a lack I never felt, quite, or always felt, so didn't know the difference. The creature finally betrayed me; it was spring. I hadn't lived through anything much. It killed half the villagers I was hoping to one day meet and become friends with in their brightly colored coats and scarves. For months they had been cutting out snowflakes and taping them to the windows. I had imagined this as an attractive lifestyle. Blood looked nice on the snow, at first.

Melissa Ginsburg's *Arbor*. NMP, 2007. Saddle-stitched, 36pp. ISBN: 978-0-9791501-4-2.

For more information (or for bookstore orders), email New Michigan Press at [nmp@thediagram.com](mailto:nmp@thediagram.com).